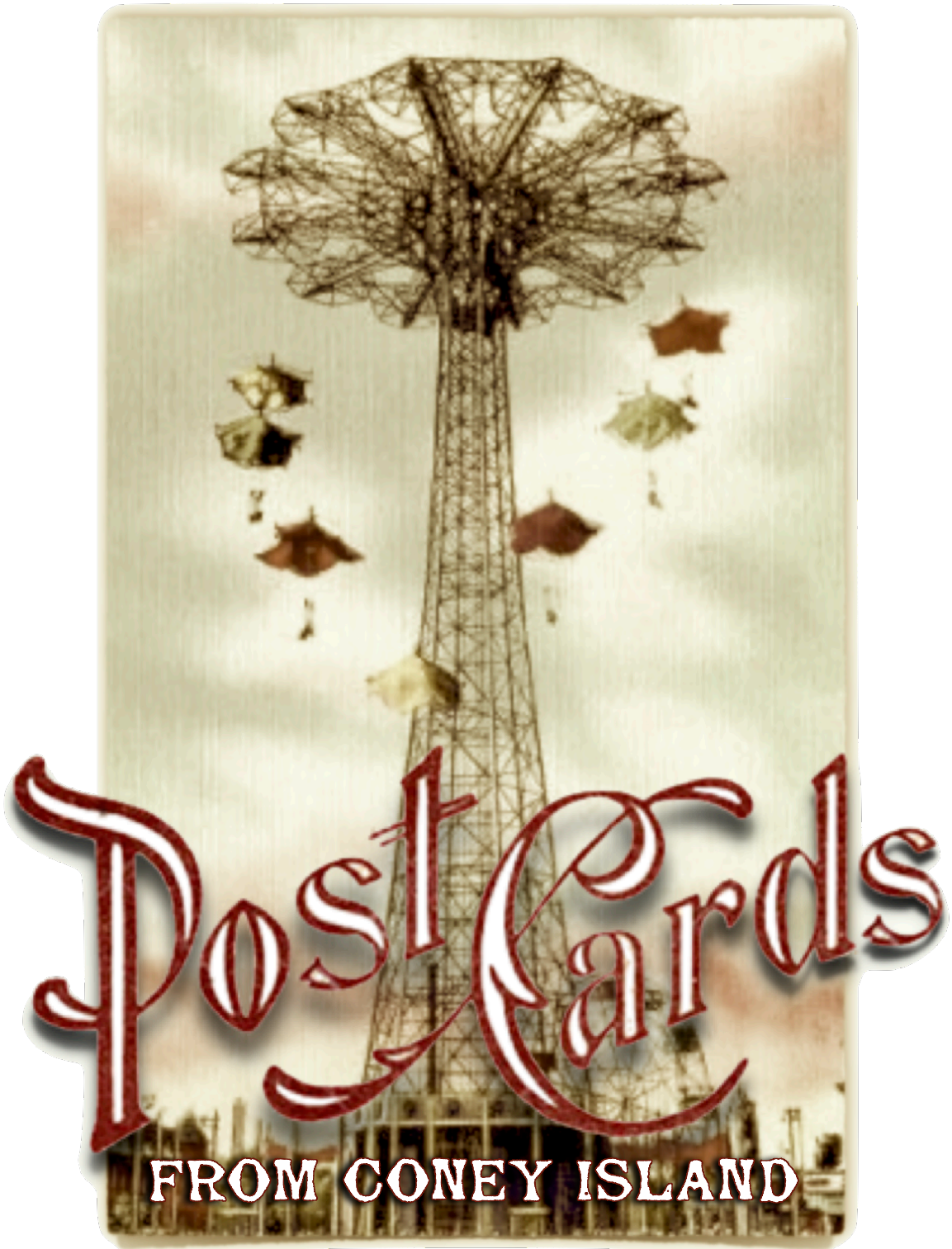


VOCAL SELECTIONS
POSTCARDS FROM CONEY ISLAND



Book, Music & Lyrics by
Thompson & Silberstein

Post Cards

FROM CONEY ISLAND

is a new musical written by Patrick Thompson and Cal Silberstein.

This book contains vocal selections from the show. This sheet music may be printed, copied and shared with friends or students. The only request we make is that if you post or perform any public performance of these songs, that you credit the writers and share it with us. We love to see interpretations of our work!

You can find us on Youtube, Soundcloud, Instagram and Facebook by searching for Thompson and Silberstein!

We hope you enjoy these songs from our show and we look forward to hearing your renditions.

The vocal selections in this book include

Coney Island Bound
The Island of Us Together
Lullaby of Coney Island
Little Metal Marvels
A Kezstert Repul



CONEY ISLAND BOUND

Alice Unwin

Motionful Excitement ♩ = 120

Piano *mf*

A

Alice

Eight long years ____ I've been wait - ing.

Piano

Alice

Hang - ing on ____ for this day ____ to ar - rive. ____

Piano

Alice

Eight years since we saw ____ the lights of Lu - na. That's

Piano

4/10/2020

11

Alice

near - ly half the time I've been a -

Piano

B

13

Alice

live. So

Piano

14

Alice

15 16

now I'm on the street - car, Co - ney Is - land bound,

Piano

17

Alice

18

read - y for The Peo - ple's Play - ground.

Piano

19 20

Alice

Piano

We

21 22

Alice

al - ways said that we'd come back to Lu - na Park one day. but

Piano

23

Alice

you're not here — now, — so I'm find - ing my — own

Piano

C

The musical score is written for Alice (voice) and Piano. It is in the key of D major (two sharps) and 4/4 time. The score is divided into four systems, each with a measure number at the beginning of the Alice staff.

System 1 (Measures 26-27): Alice's staff begins with a whole rest in measure 26, followed by a half note in measure 27. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The lyrics "way. —" are written under the piano part.

System 2 (Measures 28-29): Alice's staff has a whole rest in measure 28, followed by a half note in measure 29. The piano accompaniment continues with the same eighth-note pattern. The lyrics "Got the first street - car of the morn - ing" are written under the piano part.

System 3 (Measures 30-31): Alice's staff has a whole rest in measure 30, followed by a half note in measure 31. The piano accompaniment continues with the same eighth-note pattern. The lyrics "Not gon - na waste — a sin - gle ho - ur" are written under the piano part.

System 4 (Measures 32-33): Alice's staff has a whole rest in measure 32, followed by a half note in measure 33. The piano accompaniment continues with the same eighth-note pattern. The lyrics "Got-ta see the sights, the lights, find Clock-work Char - lie, I won - der if he still lives in the to -" are written under the piano part. The piano part also includes the instruction "stuttery streetcar" in measure 32.

4/10/2020

34 Alice wer. 35 The

Piano

D

37 38 39

Alice peo-ple in this post-card are hap-py and care-free. Just the

Piano

40 41

Alice way I'm going to be. The

Piano

42 43

Alice out-side world can try its best to weigh down on my mind, on

Piano

E Darker

44 Alice Co - ney Is - land I'll leave it all be - hind.

45 47

48 Alice Eight years is a long time to have wait-ed.

49 50 51

52 Alice What if the lights of Lu - na Park have fa - ded.

53 55

56 Alice What if I re-mem-ber it all wrong. What if it's not the same or if we left it too long?

57 58 59 60

Piano

4/10/2020

F Bright Release

Alice

62 63

Can't waste time — on sil - ly what if ques - tions. This could be a big mis - take.

Piano

Alice

64 65 66

But I'd ra - ther dream big and know — for cer - tain than

Piano

Alice

67 68

dream a - bout a chance I did-n't take.

Piano

Alice

69 70 71

Time tends to tick on quick - er than you think. Lives and loves can leave you in a

Piano

4/10/2020

Alice ⁷² ⁷³

blink.

Piano

G

Alice ⁷⁵ ⁷⁶ ⁷⁷

Me-mo-ries are mo-ments you hold in your mind. but post-cards make them last That's

Piano

Alice ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸²

what you al - ways said ____ So ____ I'll trust in your post - card like I pro - mised,

Piano

l.h.

Alice ⁸³ ⁸⁴ ⁸⁵ ⁸⁶

have no fear. ____ I won't have to act ____ like you are gone. I

Piano

4/10/2020

87 88

Alice

won't for - get you, Dad. I don't have to move

Piano

H

90 91 92 93

Alice

on

Piano

rall.

THE ISLAND OF US TOGETHER

Edwin & Zsofia

Simply Seabreeze ♩ = 70

Edwin

Piano

mp ukulele

A

Edwin

Piano

Zsofia

Edwin

Piano

is - land with a skin - ny tree, a

wood - en house and you — and me.

No

13 14 15 16

Zsafia Char - lie?

Edwin No Char - lie. We'd

Piano

17 18 19 20

Edwin live in pri - va - cy on the is - land of us to - ge -

Piano

21 22 24

Zsafia A place that on - ly we would know.

Edwin ther.

Piano

B

25 26 27 28

Zsolia

Where the nights are long — and the days are slow

Piano

29 30 31 32

Zsolia

What would we — do?

Edwin

put on — a show

Piano

33 34 35 36 37 38

Edwin

You'd dance. We'd sing — and on — we'd go. —

Piano

39 40 41 42

Zsafia

on the is - land of us to - ge - ther. —

Edwin

on the is - land of us to - ge - ther. —

Piano

C Airy, Hopeful

44 45 46

Zsafia

How per - fect to be free. —

Piano

47 48 49 50

Zsafia

like old days on an un - known shore.

Piano

51 52 53

Zsafia

Would you not take this chance just to be

Piano

8va -

54

Zsafia

out loco at sea?

Piano

3

57 58 59

Zsafia

'Cause we have heard each o - ther sing.

Piano

D Reassuring

Edwin

8 61 62 63

Here's the thing, not like this The me - lo - dy would be a kiss

Piano

Edwin

8 64 65 66 67 68

The rhy - thm would be sum - mer _____ bliss. _____

Piano

Zsofia

89 *colla voce* 70 71 72

there is so much work that you would miss

Edwin

8

Not on the is - land of us to - ge -

Piano

E Unsure

73 *a tempo* 74 76

Zsafia

Edwin

Piano

a tempo

ther.

Could you leave rou - tine be - hind Could this ex -

77 78 79

Zsafia

Piano

ist out side the mind?

80 81 82 83 84 85

Zsafia

Edwin

Piano

find the is - land of us to - ge - ther.

One day we will find the is - land of us to - ge - ther.

86 Frustrated 87 89

Zsafia We'll find it "some - day" that is

Piano *mf*

90 92 93

Zsafia all you e - ver say But how can you find

Piano

94 95

Zsafia what you're not look - ing for? I

Piano //

G

Zsolia

99 100 101

won - der — some - times, am I fool - ish want - ing

Piano

p

Zsolia

102 103 104 105

more?

Piano

LULLABY OF CONEY ISLAND

Isaac, Josephine, Alice

Sleepy Waltz ♩ = 120

Isaac

8

The moon is high in

Piano

p

6

8

Co - ney I - sland skies. Time for tin - y dream - ers to

9

10

11

rest their lit - tle eyes. Where will you go in the

Piano

13 14 15 16 17 18

Isaac

8 world of not a - wake? The land — be - fore to - mor - row is yours to

Piano

Isaac's staff: Measure 13 starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody begins with a quarter note G4, followed by quarter notes F4, E4, and D4. Measure 14 has a quarter note C4, a half note B3, and a quarter rest. Measure 15 has a quarter rest, a quarter note A3, and a quarter note G3. Measure 16 has a quarter note F3, a quarter note E3, and a quarter note D3. Measure 17 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 18 has a quarter note G2, a quarter note F2, and a quarter note E2. The piano part consists of chords in the right hand and single notes in the left hand, mostly octaves.

A

20 21 22

Isaac

8 make.

Piano

Isaac's staff: Measure 20 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 21 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 22 has a quarter note A3, a quarter note G3, and a quarter note F3. The piano part continues with chords and single notes.

23 24 25 26

Isaac

8 So

Piano

Isaac's staff: Measure 23 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 24 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 25 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 26 has a quarter note E3, a quarter note D3, and a quarter note C3. The piano part continues with chords and single notes.

B

Josephine

28 29 30

Calm your hands be still.

Isaac

8 calm your hands be still your rest - less feet.

Piano

Josephine

31 32 33 34

Breathe whis - pers let your ti - ny heart beat. You've

Alice

You've

Isaac

8 Breathe your lit - tle whis - pers let your ti - ny heart beat. You've

Piano

35 36 37 38

Josephine

got so much dream - ing and grow - ing to do.

Alice

got so much dream - ing and grow - ing to do.

Isaac

got so much dream - ing and grow - ing to do.

Piano

39 40 41 42

Josephine

The world will be wait - ing here for

Alice

The world will be wait - ing here for

Isaac

The world will be wait - ing here for

Piano

43 44 45 46 47

Josephine

you.

Alice

you.

Isaac

8

you.

Piano

LITTLE METAL MARVELS

Charlie, Chirp & Cheep

CHARLIE

Has the moon sent you any dreams? Is that how it works?
Or do you have to go up there and get them? You're birds.
Could you fly all the way up there? Can you fly?

Tinkering ♩ = 135

Charlie

What pret - ty lit - tle things. Ti - ny paint - ed pur - ple

Piano

pp detached *p*

4

Charlie

wings. Glin - ty in - ky

Piano

6

Charlie

eyes see - ing no - thing. Your point - ed yel - low beak.

Piano

Charlie 10 11 12 13

Peak - ing o - pen when you speak. such a splen - did sight, But

Piano

Charlie 14 15 16 17 3

some - thing's not quite right Why don't you know how to fly?

loco

Piano

A With more purpose ♩ = 135 CHARLIE

Well, being stuck in this cage can't help... (HE pries open the cage and takes out the birds as he sings.)

Piano 19 20 21

mp *sim.*

Charlie 22 23

You are trick - y lit - tle things.

Piano

mf

Charlie 24 25 26 27

Shift - ing gears and sil - ver springs. Feats of en - ter - prise, just like

Piano

Charlie 28 29 30 31

me. We skit - ter and we click. We fid - get and we

Piano

Charlie 32 33 34

tick. Life - like as can be.

Piano

(HE casts the birds into the air. They drop uselessly onto the ground.)

Charlie 35 36 37 38

far as I can see Still you don't know how to fly.

Piano

B Innocent Frustration

Charlie

Piano

40

You

41

42

43

look the way — you are meant — to. You sing like a lit - tle bird

Piano

detached, but punchier

44

45

46

— friend should. E - v'ry part — put in place — with pre - ci -

Piano

legato

47

48

49

50

- sion. — So why — won't you fly

Piano

a la Glass Girl

C Disappointment ♩ = 135

Charlie 61 53

to - ge - ther.

Piano *rit.* *a tempo*

Charlie 54 55 56 57

You're mine now, lit-tle things. I'm the one — who pulls

Piano

Charlie 58 59 60 61

— your strings. Time to re - a - lize your po - ten - tial.

Piano

Charlie 62 63 *rubato* 64 *a tempo* 65

Are you more than just a show? You weren't born, but can you

Piano *rubato* *a tempo*

66 67 68

Charlie

— grow? Want - ing some - thing more

Piano

69 70

Charlie

makes us some - thing more

Piano

71 72 3

Charlie

I want you to learn to fly. _____

Piano

CHARLIE

*(Suddenly, a spark of electricity
flashes from within CHARLIE.)*

Wait minute!
That's it!
You need a spark!

*(HE holds the birds close to his chest
and a spark strikes them.)*

*(He then winds them once more and
launches them into the air.
They fly around the room!)*

D

Charlie

Cheep & Chirp

Piano

spark!

spark!

dee dee dee

E Pure Excitement!

CHARLIE

You're doing it!

Charlie

Cheep & Chirp

Piano

Ahh

Ahh

dee dee dee dee dee dee dee dee dee dee dee dee dee dee dee dee dee dee

81

83

84

Ahh

Ahh

My

dee dee dee dee dee dee dee dee dee dee dee dee dee dee dee dee dee dee

F Amazement!

Charlie *colla voce* 86

lit - tle met - al mar - vels of mo - dern sci - ence

Piano *f colla voce*

Charlie 87 88 89 90 *getting back to tempo*

This is the end of my blind com - pli - ance. Change is on the rise for

Piano *getting back to tempo*

G 250,000 Lightbulbs

Charlie 91 92 94

us. We are sparks, i - de - as, — cre - a -

Piano

95 96 97 98

Charlie

tions. So gi-ven the chance to grow we de-

Cheep & Chirp

dee dee dee dee dee dee dee

Piano

99 100 101 102

Charlie

fy our li - mi - ta - tions if want - ing some - thing more

Cheep & Chirp

dee dee dee dee dee dee dee

Piano

103 104 105 106

Charlie

makes us some - thing more Then I want to learn to

Piano

107 108 109 110 111 112

Charlie

fly. Hmm. I am going to learn to

Piano

H Accelerate to the end

114 115 116

Charlie

fly.

Cheep & Chirp

dee dee dee dee dee dee dee dee dee dee dee dee dee dee

Piano

117 118 119 120 121

Charlie

Cheep & Chirp

Piano

subito p

A KEZSTERT REPUL

Zsofia & Bird Dancers

Mystical Birdbath ♩ = 72

Piano *mp*

1

2

3

The Kes - trel soars on for - eign skies,

continue pattern playing lower clef with l.h. pinky

4

5

free from the urge to go a - ground.

6

7

Friend to the clouds and shi - ning sun.

Piano

3 3 3 3 *rit.*

Vib

8

Zsolia

Search - ing for some - thing — that can't be found.

Birds

Piano

mf

10

Zsolia

Oh - SO - sem - tsAHL - le - so - KAI

Birds

She ne - ver lands for

Piano

12

Zsolia

Oh - SO - sem - tsAHL - le - so - KAI Ahh long

Birds

long. She ne - ver lands for Oh - SO - sem - tsAHL - le - so -

Piano

15 16

Zsofia

Birds

Piano

KAI

She ne-ver lands for

B Firm Landing ♩=80

18 19 20

Zsofia

Birds

Piano

long.

The kestrel knows the distant shores, —

21 22 23 24

Zsofia

Birds

Piano

3

Sa-har-ansands; the Alpine airs.

As long as she pursues the ho-ri-zon.

25 26

Zsofia

Birds

Piano

There is no bur - den that — she bares.

C Back to the Skies! ♩=90

28

Zsofia

Birds

Piano

Oh - SO - sem - tsAHL - le - so - KAI

She ne - ver lands for

mf

bring out l.h. line

29 30

Zsofia

Birds

Piano

Oh - SO - sem - tsAHL - le - so - KAI Ahh

She ne - ver lands for

long.

31 32 33

Zsolia

Birds

Piano

long

Oh - SO-sem-tSAHL - le-so - KAI

She ne-ver lands for

She ne-ver lands for

D Flirtatious ♩=85

35 36 37 38 39

Zsolia

Piano

long.

bouncy, but not staccato

The Bo-wer bird in com - fort

40 41 42 43

Zsolia

Piano

dwelt. —

His nest did catch — the Kes - trel's eye.

44 45 46 47

Zsola

They danced in tan - dem as a

Piano

E

49 50 51 52 *rit.* 53

Zsola

vow. They heaved a most con-ten-ted sigh.

Birds

sigh. —

Piano

mf *rit.*

Floating, Falling Leaves ♩. = 66

55 56 57

Zsöfia

Birds

The Kes-trel may lin-ger on branch-es. to

Piano

58 59 60 61 62

Birds

rest her ti-red wings. But she yearns for the sky.

Piano

63 64 65 66 67 2

Zsöfia

Birds

Do Bo-wer birds

Piano

Soon e-nough the wi-ld be-ckons, and she won-ders,

G A little faster ♩ = 70

The musical score is written for three parts: Zsofia (voice), Birds (voice), and Piano (instrumental). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'A little faster' with a quarter note equal to 70 beats per minute.

First System:

- Zsofia:** Starts with a whole note rest.
- Birds:** Starts with a quarter rest, followed by a half note 'Oh', a quarter note 'SO', a half note 'sem', a quarter note 'tsAHL', a half note 'le', and a quarter note 'so'. There are two measures of rests indicated by '2' above the staff.
- Piano:** Starts with a fortissimo (*ff*) dynamic, playing a continuous eighth-note accompaniment in the right hand and a half-note accompaniment in the left hand.

Second System:

- Zsofia:** Starts with a half note 'for Gianni', followed by a half note rest, then a half note, and finally a half note.
- Birds:** Starts with a quarter note 'Fly!', followed by a half note rest, then a half note, and finally a quarter note.
- Piano:** Continues the eighth-note accompaniment in the right hand and the half-note accompaniment in the left hand.

Third System:

- Zsofia:** Starts with a half note, followed by a half note, then a half note, and finally a half note.
- Birds:** Starts with a quarter rest, followed by a half note 'Oh', a quarter note 'SO', a half note 'sem', a quarter note 'tsAHL', a half note 'le', and a quarter note 'so'. There are two measures of rests indicated by '2' above the staff.
- Piano:** Continues the eighth-note accompaniment in the right hand and the half-note accompaniment in the left hand.

71

Zsofia

Birds

KAI

Piano

72

Zsofia

Birds

Piano

ff

Oh - SO - sem tsAHL - le - so -

Oh - SO - sem tsAHL - le - so -

73

Zsofia

Birds

KAI

Piano

KAI

74 75 76

Zsola

Birds

Piano

accel. *rubato*

She ne-ver lands for long.

H Grandibirdioso ♩. = 70

78

Birds

Piano

ff

Fly _____ Fly _____

79 80 81

Birds

Piano

ff

Fly _____ Ahh